



SETTING 1960s. The height of the Space Race between the US and USSR.
A meeting of the NASA board of directors. Getting people to the moon is proving a challenge.

CONFLICT Should we send people to the moon or fake it?

ROLE/FACTION

Overworked Engineer

Neutral

Hollywood Director

Fake Landing

Captured German Scientist

Real Landing

Ambitious Politician

Neutral

ROLE/FACTION

Rocket Prodigy

Real Landing

Eccentric Billionaire

Real Landing

Russian Actor

Fake Landing

Cold War Provocateur

Fake Landing

PLAYER/SCORE



CONSPIRE

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ROLE Overworked Engineer

FACTION Neutral

GOALS



Be done with the Apollo project as soon as

possible



Get a large stipend from the Billionaire so you

can retire



Express your creative side by acting in a

movie by the Director



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ROLE Hollywood Director

FACTION Fake Landing

GOALS



Fool the world with a fake landing movie



Film a tell-all movie exposing the fake landing

(or any attempts) to get double-profit



Work with the Provocateur to increase and

exploit anti-Russian sentiments and make

profitable nationalist films



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ROLE Captured German Scientist

FACTION Real Landing

GOALS



Protect your family by serving the American

government

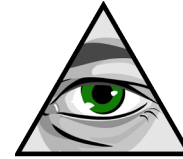


Sabotage any efforts to film a fake landing



Improve the Engineer's designs with secret

German war technology



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ROLE Ambitious Politician

FACTION Neutral

GOALS



Make the Apollo program extremely popular

with the American voters



Hide the real scientists from the public in favor

of more attractive spokespeople



Have any big, flashy launch facilities built in

your home district



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ROLE Rocket Prodigy

FACTION Real Landing

GOALS



Successfully land a spacecraft of your design

on the moon



Promote distrust towards the German

Scientist so your college buddies can get

NASA employment



Divert government funding for the arts into

science



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ROLE Eccentric Billionaire

FACTION Real Landing

GOALS



Monopolize the imminent space travel market



Take the Politician's job by using your wealth

and charisma



Get the Russian actor to star in your new

sitcom



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ROLE Russian Actor

FACTION Fake Landing

GOALS



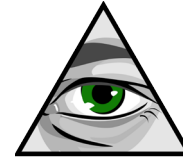
Be the star of the moon landing



Convince the Engineer to stop their hard work
on real rockets and focus on stagecraft



Impress the Director with your talent



CONSPIRE

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ROLE Cold War Provocateur

FACTION Fake Landing

GOALS



Escalate the Cold War into direct armed

conflict



Showcase the Russian Actor's American
immigration as anti-Russian propaganda



Recruit the German Scientist back into
military missile programs